

Pal of Mine

WORDS BY
BARTLEY C. COSTELLO.
MUSIC BY
J.S. NATHAN.



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Moderato.

Spring of life has gone for-ev-er pal of mine; In your
Pal of mine, do you re-mem-ber that bright day? When we

hair of gold now threads of sil-ver shine, But the
lis-tened to the rob-in sing its lay. Where the

love light in your eyes, beams on bright-ly, nev-er dies More and
trees and flow-ers grow,- oft I won-der do they know Their old

more I re - a - lize your love di - vine. Tho' the
 friends of long a - go who now are gray. And the

ro - ses from your cheeks have passed a - way. You still
 lit - tle rus - tic bench be - side the stream. Does it

wear the sun-ny smile you wore that day. When with blush-ing cheeks a - flame you said
 miss us, and with out us lone-ly seem? Now we're plod-ding down life's hill, yet we

"yes" and took my name, Still I love you in that good old fash-ioned way.
 love each oth - er still, And the day have pass'd like one sweet hap - py dream!

rall.

CHORUS.

Not fast.

Pal of mine——— thro' storm and sun - shine——— Tho' the

p-f

gold is turn - ing gray——— deep in my

heart——— love burns the bright - er——— And you grow

dear - er day by day——— Side by

side we've jour-neyed on - ward Cling-ing
 clos - er all the time, Dear old
 girl you're still my sweet - heart Ev-er faith - ful
 Pal of mine. Pal of mine.

ANOTHER "TONY STANFORD" SUCCESS. NOT HIS "LAST" BUT HIS "BEST!"

"Way Down East" (Among the Shady Maple Trees.)

Words & Music
by TONY STANFORD.

Author of *DAY BY DAY.*
I LEFT BECAUSE I LOVE YOU.
IN THE VALLEY OF KENTUCKY etc.

Chorus.

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -
mong the ma - ple trees so soft - ly swayed by Nep - tune's breeze, We will
com - fort you, dear moth - er, And your heart shall be at ease, Way down
East a - mong the sha - dy ma - ple trees.

Accompaniment consists of piano chords and rhythmic patterns. The lyrics "rall." appear twice, and "dim." appears twice, likely indicating performance dynamics.

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